THE ROLES OF GUARDIANS DEITIES OF BOOK OF CAVERN FROM SCENES TEXTS OF KING RAMSES IV TOMB

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ABSTRACT

This paper aims to focus the light on the role of the guardians deities of the book of the Cavern from the scenes and texts of the Tomb of King Ramses IV and their benefits for the soul of the King, The 1st and the 2nd division of the book of Cavern included the figure of the guardian deities, was depicted completely on the 3rd corridor (C) of the tomb Meanwhile the figures of the guardians deities from the 3rd to the 11th Cave were represented only in figures and its explaining texts explain their protective role for the soul of the deceased. (Piankoff,1941,1942,1943) in his Articles (Le livre des Querets) highlighted the description of the journey of the Sun god and the soul of the deceased accompanied him through the Cavern of the Underworld.(Hart,1986) mentioned only the names and epithets of these guardian deities ,So the researcher will highlight Why these guardian Deities was represented only in figures and mentioned in texts explaining their protective roles for the soul of the King in the Caves of the underworld ? instead of the depiction From the 3rd to 6th division of the book of the Cavern to inform the soul of the King about the role of these guardians deities of each Cave during his journey accompanied the Sun god through the Cavern of the Underworld.

KEYWORDS: Guardians Deities, Book of Cavern, Ramses IV Tomb

INTRODUCTION

The book of Cavern describes the journey of the Sun god Re in the Realm of Osiris through 12 Underworld Caves focus on the interaction between the Sun God and the inhabitants of the Netherworld including rewards for the righteous and punishment for the enemies of god Re and Osiris those whom failed their judgment in the afterlife.1, The Book of the Cavern appeared during the 19th Dynasty it was divided into 6 divisions each.


- نيفين نزار زكريا ، مراحل وهيئات بعث الموتى من خلال المناظر والنصوص حتي نهاية عصر الدولة الحديثة ، رسالة دكتوراه ، غير منشورة جامعة القاهرة كلية الآثار .(القاهرة ، 2016) ، ص 383. 

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contain a group of registers, two complete version of the Book of the Cavern dated back to the Ramaseside Period, the 1st version was depicted on the wall of the Osirian during the reign of King Merenptah, While the 2nd version depicted on the wall of the Tomb of King Ramses IV “not completed version”, Whereas the 1st and the 2nd division depicted on the wall of the 3rd Corridor(C), Meanwhile the figure of the guardians deities from the 3rd to the 6th division was depicted on the wall of the 4th Corridor(F) behind the burial Chamber (Fig.1) 

When god Re passes through the 12 Caves of the Underworld accompanied by the soul of deceased, the soul faces obstacles and must have a test that it must passes successfully, Unless it’s fate will be in the annihilation place which is the worst fate that the soul of the deceased could have.

The scenes of the 1st division of the book of the Cavern describes god Re enters the Cavern of the Underworld to defend and protect Osiris and to guide the soul of the deceased in the Underworld Cavern, When God Re enters the 1st Cave, whose entrance protected by the guardian deities “the Ennead Snakes Deities, Whom entitled as the guardian of the silent region “psDt nt nTrw-aAw sgr m tA imntt”

Then god Re greet god Osiris by extending his hand to him, whereas Osiris is laid down in his Sarcophagus guarded by the Cobra Goddess, afterwards in the 2nd division of the book of the Cavern, the Sun God shelter the divine body of Osiris then approaching the underworld creative, when Re approaching the soul of Osiris, all the evil spirits are destroyed by the guardians gods of the Caves by getting rid of them by knives, Otherwise in the 3rd to the 6th division depict the damned souls and their punishment, 

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2 A. Piankoff. (1941).Le livre des Querets {1}, BIFAO.41, pp.1-5. -

3 Lefebure,M.(1889).Notice du Tombeaux de Ramses IV les hypogees Royaux de Thebes.MIFAO.III.pl.ix, x ,xxvi, xxxv


4 A .Piankoff. Le livre des Querets {1}, p.2

5 Lefebure, Notice du Tombeaux de Ramses IV, pl.i :- H. Carter & A. Gardiner. (2017).The Tomb of Ramesses IV and The Turin Plan of Royal Tombes, JEA 4, pp.130-158, pl.i

6 D. Werning .(2005).The Theology of the Book of the Cavern and the imagined Topography of the Underworld in Ancient Civilization ,Berlin,pp.5-8

7 D. Werning .The Theology of the Book of the Cavern, p.42, fig.1.; D.Werning.,(2019).The Book of the Cavern in Theban Tomb {TT.33}, BIFAO 118, p.525, fig.1
the damned soul appears beheaded inside an ovals shape, in the final division of the book of the Cavern, it represent the Sun god get out from the Cavern of the underworld where his resurrection. The wicked souls will have a bad fate by cutting off their head by the guardians deities of the Caves in the place of annihilation.

The 12 Caves of the underworld are considered the place of hell for the enemies for god Re, Otherwise the Caves are a safe place for the righteous spirits who succeeded in their judgment in the underworld, Meanwhile the guardian deities of the Cavern help the righteous spirits by providing them with assistance for passing and overcoming obstacles.

![Figure 1: The distribution of the figures of the Guardian Gods of book of Cavern on the Tomb of Ramses IV {KV.2} (After, Lefebure .Notice du Tombeaux de Ramses IV Part IV, MIFAO III, 1889, Pl.i)](image)

LITERATURE REVIEW:

1-THE GUARDIANS DEITIES OF THE 1st CAVE FROM THE SCENES AND ITS TEXTS (FIG.1).

The scenes of the 1st division of the book of the Cavern followed by its describing text depicted at the right wall of the 3rd Corridor {C} on the Tomb of King Ramses IV {KV.2}\(^\text{10}\)

The scenes of the 1st division of the book of Cavern are divided into 5 registers, in the 1st register from the left to right, figures of a 3 group of 3 Serpent goddesses, they are the guardian goddesses of the 1st Cave

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9 D. Werning. The Theology of the Book of Cavern, pp.5-8
10 PM 1/2,497; -Lefebure. Notice du Tombeaux de Ramses IV, pp.vi-viii, pl.ix-x ; Carter.& Gardiner. The Tomb of Ramses IV and the Turin plan of the Royal Tomb, pp.130-158, pl.iii-ix.
followed by 12 oval shape containing figures of Ennead Jackals headed gods, they are the guardian gods of the 1st Cave.\textsuperscript{11}

The benefits of these guardian deities of the 1st Cave for the soul of the deceased are indicated from the inscribed text of the 1st division of the book of the Cavern.

Figure 2: The Guardian Gods of The 1st Cave from scenes and texts of the 1st division of the book of the Cavern (After, Lefebure .Notice du Tombeaux de Ramses IV, MMAF III ,1889,Pl.ix.

(A) - Ennead Goddesses of the silent region in the Necropolis who take the form of Ennead Snakes deities “\textit{PsDt nt nTrw-aAw sgr m tA-imntt}

The texts at the end of the scenes read as follows: (Fig.1).

\begin{verbatim}
“i psDt-nTrw nt nTrw-aAw sgr m tA-imntt wnn iwi(w) m sAA bAw nbw xrtw m imntt kmA Hr-sn m-Tsm”
\end{verbatim}

Hail to the Ennead of the great gods, the silent in the Necropolis, existed who operate the protection for the souls, all the equipments in the Necropolis created upon them to be related with (Wb V,.407) \textsuperscript{12}.

(B) - Ennead Jackal headed gods accompanying the divine western Necropolis souls “\textit{psDt-nTrw im-xt nTrw-kA-imntt}.

\textsuperscript{11} A. Piankoff. (1941).Le livre des Querets {1}.BIFAO.41,p.5.
\textsuperscript{12} Piankoff. Le livre des Querets {(1)}, pl.v ;-“\textit{m-Tsm}” means to be related with, see:Wb.V,.407
Hail to the Ennead deities accompanying the divine Western (Necropolis) souls, bend your arm to determine (Wb.III,.100) the stability of your arm for you, I entered the good Necropolis done according to the advice of god Osiris and the commands of his gods there, I caused that his enemies to be executed in their houses, according to command there upon divine things of his god, I enlighten the darkness in the Cave 13.

COMMENTARY

According to the texts of the 1st division of the book of the Cavern inscribed at the end of the scene it indicates that the guardian deities of the 1st division of the book of the 1st Cave are:

1- Ennead Deities accompanying the divine Western (Necropolis) souls in the Necropolis according to the text:

“psDt-nTrw nt nTrw im-xt nTrw-kA-imntt qaH a.T Hn r mn a.T m Tw aq.i m imntt-nf rt r irt sxrw.Wsir r nD-mdw Hr imw nTrw.f rdi.(i) xftyw.f r nm(w) prw.sn wD-mdw n imw-xtw-nTrw.f shD.i qqw StAyt

Their benefits for the soul of the deceased is that they fix his arm when he enters the good necropolis according to the advice of god Osiris according to the text

“r mn a.T m Tw aq.i m imntt-nf rt r irt sxrw.Wsir

The Second benefit is that they executed the soul of his enemies of the in their houses according to the text

“ rdi.(i) xftyw.f r nm(w) prw.sn ”

2- Snakes Ennead goddesses of the Silent Region

13 Piankoff. Le livre des Querets [1], pl. iv.- verb “Hn “means to determine , see: Wb.III, p.100
they protect the soul of the deceased and give him all the funerary equipment in the Necropolis according to the text.

“wnn iwi(w) m-sAA bAw”

existed who operate protection for the souls

“nbw xrtw m immnt kmA Hr-sn”.

all the equipment in the Necropolis created upon them.

2-THE GUARDIANS DEITIES OF THE 2nd CAVE FROM SCENES AND TEXTS ON THE 3rd CORRIDOR IN THE TOMB OF RAMSES IV.

During the 2nd division of the book of the Cavern the Sun god Re enters into the 2nd Cave of the underworld, Whereas the Sun god shelter the divine body of Osiris, then god Re approach nearby the Underworld creative protected by the Cobra goddess, when god Re reaches to the soul of Osiris all the evil spirit are destroyed by the guardian Deities of the Cave, they get ride of them by Knives.14

The scene of the 2nd division of the book of the Caverns consists of 5 registers followed by texts describing it, depicted on the left wall of the 3rd Corridor {C}, The scene of the 1st register,15 it represent 3 Serpent followed by 9 spitfire guardians Serpent goddesses called “Aqby”16 followed by 9 Ennead guardians deities with the head of primeval Catfish goddess called “Nrwty”17, (Fig.3).18.

Figure 2: The Guardians Deities of The 2nd Cave from scenes of 2nd division of the book of Cavern depicted on the 3rd Corridor (C) (After, Lefebure .Notice du Tombeaux de Ramses IV, MMAF III ,1889,Pl.x

14 Hornung. The Ancient Egyptian Book of the Underworld ,p.149.
15 Lefebure. Notice du Tombeaux de Ramses IV, pl.x.
17 Leitz. Lexikon der ägyptischen Gotter und Gotterbezeichnung, Vol IV {OLA.114},p.60
(A)-The guardian goddess of the 2\textsuperscript{nd} Cave are spitfire Serpents Local goddess called “sA-tA Aqby “ according to text

(i) sA-tA pf Aqby (m) rA-stA HqA-dwAt nTrt qaH di.q Hn r mn a.k aq.i m imntt-nfrt r-ir(t) sxrw Wsir r- nD nw Hr imw nTrw.f rdi.i xftyw.f r nm tw prw.sn wD-mdw imw xt nTrw.f sHD.i qqw m StAyt.

Hail to that (Local goddess Aqby) in the ramp of the Netherworld “Rastou (Wb.II,.393)\textsuperscript{19} the ruler in the Underworld, the goddess who bent her back to make firm your arm I enters to good Necropolis according to the advice of Osiris to protect those who are there I caused that his enemies to be killed in their houses, according to the command following his god, I enlighten the darkness in the Cave.\textsuperscript{20}.

(B)-The guardians goddesses of the 2\textsuperscript{nd} Cave, goddess “Nrwty”

(i) m a Tn imn.Tn Ayw-nTrw Htp.Tn mdw.i n.Tn nD n .Tn wrw.Tn rdi nrwty sAA.Tn sw ink nD.Tn srq.Tn ti wi Hr.Tn.

Hail to their hands their hidden (group) of Gods, their offering, my speech to them ,the protection to you, their terrible makes Goddess “Nrwty”\textsuperscript{21}. protect you, I protect you, you breathe, I follow you.\textsuperscript{22}.

\textsuperscript{19} “rA-stAw” it is the name of a sacred place in Memphis Necropolis, see : Wb.II,.393
\textsuperscript{20} Piankoff. Le livre des Querets\{1\}. pl.iv
\textsuperscript{21} Goddess”Nrwty” takes the form of Scorpion and she personify the frighten or terrible, see:Wb.II..278
\textsuperscript{22} Piankoff Le livre des Querets\{2\}, pl.xix (3-4)
DOCUMENTARY

1-The guardian goddess who took the form of Spitfire Serpent local goddess called “Aqby”. Her benefit for the soul of the deceased is indicated from the text as follows:

She kill the souls of the enemies of the King in their houses according to the text

“rdi.i xftyw.f r nm tw prw.sn”.

Goddess “Nrwty” protects the soul of the King from the terrible “creative”, she makes him to breathe, this is indicated from the text as follows:

“ wrw.Tn rdi nrwty sAA.Tn sw ink nD.Tn srg.Tn ti wi Hr.Tn”.

Their terrible makes Goddess Nrwty protect you, I protect you ,you breathe, I follow you.

3-THE GUARDIANS DEITIES OF THE 3rd TO THE 6th CAVE ON THE 4th CORRIDOR {F} BEHIND THE BURIAL CHAMBER.

The 3rd and the 4th division of the book of Caverns represent the damned souls and their punishment, the damned souls appears beheaded inside an ovals shape.23.

The figure of the guardians deities of the 3rd to the 6th Cave of the book of the Cavern represented inside a shrine followed by a columns of text describing their protective role for the soul of the King 24.

According to ”Lefebure” A list of offering formula for The Guardian deities of the 3rd, to the 6th Cave inscribed on the 4th Corridor{F} behind the burial chamber in the tomb of Ramses IV (Fig 3) 25.

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23 Hornung. The Ancient Egyptian Books of the underworld, p.149
24 PM I2,p.497.
Fig. 3: A list of offering formula for the guardian Deities of the 3rd to the 6th Cave (After, Lefebure .Notice du Tombeaux de Ramses IV, MMAF III, 1889, Pl.xxxv)

The guardians God of the 3rd Cave, God “Neheb-Kau”. (Fig. 5).

God “Neheb-Kau” takes the form of a Snake, he is the son of the Scorpion goddess Selkis, He has a protective role for the deceased in the underworld, he protects his soul. Moreover god “Neheb-Kau” receive the King in the afterlife and provides him with the meals, as was mentioned in the Coffin Text god “Neheb-Kau” give welfare of his heart in the afterlife, also it was mentioned that, the magical power of god “Neheb-kaw” is controlled by the Sun God Atum-Re.

Figure 5: The guardian Deities of the 3rd, the 4th, the 5th and the 6th Cave represented inside a shrine on the 4th Corridor (F) (After, Lefebure .Notice du Tombeaux de Ramses IV, MMAF III, 1889, Pl.xxxvi)

The role of god “NHb-kAw” as a guardian god of the 3rd Cave is indicated from the text inscribed above his figure in the Tomb of Ramses IV (Fig. 5) as follows:

26 Leitz. Lexikon der ägyptischen Gotter und Gotterbezeichung, Vol IV (OLA.114), p.73
God Re says himself go to this Cave, the head cloth to drive out the harm in front of the house, the attendant in front of his Cave that he enters inside, they protect him, be in the presence of (Wb I, 419) 28, this goddess “xfAw” is in his cave with a wide entrance, open your hand goddess “HfAw” in their hand I am according to their proclaim to whom in front of their Cave, the divine doors have made by her secret hands., it was made upon them ,it was made for Osiris who is upon his Cave ,he is there, the secret of the royal headdress. 29

DOCUMENTARY

From the text inscribed above the shrine of god “Neheb-Kau”(Fig. 5) on the wall of the 4th Corridor{F} on the tomb of King Ramses IV, it indicates the benefits of Goddess “NHb-kAw” as the guardian of the 3rd Cave for the soul of the deceased as follows:

28 “bAH.tw” means to be around, see: Wb.I, p.419.
29 Piankoff. Le livre des Querets {2}, p.17, pl. xxvi(2)
30 Piankoff. Le livre des Querets {2}, p.18, pl. xxviii(3)
Goddess “Neheb-Kau” with the others Cave deities help the soul of the deceased to pass through the divine gate of the 3rd Cave, this is indicated from this text.

\[irw \text{ aAw-} nTrw \text{ StAw ayw r sw irw tp.sn Hr ir.sn Wsir tp pw qrrt.f imw.f.}\]

the divine doors made by her secret hands, it was made upon them, it was made for Osiris who is upon this Cave, he is there.

Goddess “Neheb-Kau” with the others 3rd Cave deities, they give advice to the soul of the King inside 3rd Cave. according to the text as follows:

“\[Wnn \text{ nn nTrw m sxr-pn m-Xnw qAb NHb-HqAw}\]”

These gods existed according to this advice, around goddess Neheb-Kau.

4-THE GUARDIAN GOD OF THE 4TH CAVE, GOD “aA-Hr-XAt.f” THE GREAT ONE WHO CREEPS ON HIS BELLY.

His protective role is indicated from the texts inscribed above his shrine as follows: (Fig.4).

\[aq \text{ in nTr-pn-aA m qqw smAw app nTr-pn-aA Hr XAt.f wnn.f m qqw pHty.f m qqw nty ar nTrw-bAw m tA-nHAw r qrrt.f nty app Hr wp Hr nTr-pn-aA im pt nTrw nt bAw m qrrt.sn Hrw.T pHwt.sn imw dbAt.sn Htpw XAtw.sn nTrw-Axw m tA-nHAw \text{ Dd.sn mAA.sn Ra Hna.sn m-xt app.f ii.n n nb ity m ar m a.n n aAt-HDwt sHDw.k} .\]

This great God enters in the darkness, united in time with the approach of this god the great who creeps on his belly, when his hour is in darkness, his power is in darkness, ascend the soul of the gods in the terrible land of his Cavern, the upper part of the face never, approach, of this god in the sky where the terrible the divine souls in their Cavern, the upper part of their opening (windows) to be replaced there, their bread, offering for their
corpse the divine spirits in the terrible land, they says that they saw Re with them afterwards, he transverse with them ,we come to the lord princes ascend with our hand to the great rise you enlighten

DOCUMENTARY

From the text inscribed above the shrine of god “aaS-Hr XAt.f” , the Great one who creeps on his belly (Fig.4) on the wall of the 4th Corridor{F} god “aaS-Hr XAt.f” the great one who creeps on his belly “protects the soul of the King in the darkness in the terrible land of his Cavern.

“aq in nTr-pn-aA m qqw smAw app nTr-pn aA-Hr-XAt.f wnn.f m kkw pHty.f m qqw nty ar nTrw-bAw m tA-nHAw r qrrt.f ”

This great God enters in the darkness, united in time with the approach of this god the great who creeps on his bell, when his hour is in darkness, his power is in darkness , ascend the soul of the gods in the terrible land of his Cavern.

The second benefit of god “aaS-Hr-XAt.f” ,the Great one who creeps on his belly for the soul of the deceased is indicated from the text as follows :

He facilitate the pathway of the Sun god through his Cave .

“Dd.sn mAA.sn Ra Hna.sn m-xt app.f ii.n n nb ity m ar m a.n aAt-HDwt sHDw.k

They says that they saw Re with them afterwards, he transverse with them ,we come to the lord of the princes ascend with our hand to the great rise you enlighten

5-THE GUARDIANS DEITIES OF THE 5th CAVE.

A-Goddess Nout "Nwt imyt a Aqr" Goddess Nout who hold with her arm the Earth (Fig.4).

Goddess Nout enfold the soul of the King ,she extend her arm for the soul of the King to protect his soul, by her magical force, Moreover she enables the deceased to breathe air, and give him water in the afterlife, Nout offer for the soul of King loaves of bread and offering in the underworld 32.

The role of Goddess Nout as the guardian goddess of the 5th Cave is indicated from the text inscribed above her shrine on the wall of the 4th Corridor{F} (Fig.4) as follows:

31 Piankoff. Le livre des Querets [2],p.33,pl.xxxix.
32 Hart. The rout ledge Dictionary of Egyptian Gods,p.112.
Nwt n.T a a.T r.i m a.T wi ap.i sA.i m-xt. i ir.i sxrw pri m aHaw.i wd.i n sn wD sip.i sn smn.i XAtw.sn rdi.i Htp.sn m-xprw.sn sHD.i sn wpt-Hrt.i.

Nout (give) to you hand, your hand to me with your hand, I approach my son, I’ am behind you, I made consultant, appear with my corpse acting according to the command, I survive I inspect their corpse, I cause their stay their existence, I enlighten them except me.33

Nwt pri m dwAt-nTrw sqdd nTr-pn-aA Hr qrrt Hr awy.Tn StAyt-a pri nTr-pn-aA Hr qrrt HAp xr dwAt qqw nn wr mAA nTr-pn.

Nout appears with the underworld gods, this great god transverse to the necropolis upon your arms, the mysterious arm, this great god approach upon the Necropolis the mysterious upon the underworld darkness, no great vision of this great god.34.

The 2nd column of text above the figure of goddess Nout (Fig.5).

wnn.f m sxrw-pn Hr a.tn StA irw wnn m qqw.sn sdt-aA nty wrt-ar nTrw.sn nApy xft Ra.

He is existed by this advise in your hand the mysterious is made existed in their darkness by the great flame without the great approach of their god toward Napy the enemy of Re.35

33 Piankoff. Le livre des Querets {2}, p.51,p.lxxiv (2)
34 Piankoff. Le livre des Querets {2}, p.52,p.lxxxi
35 Piankoff. Le livre des Querets {2}, p.53,p.lxxix-1x.
DOCUMENTARY

From the text which was inscribed above the shrine of Goddess Nout, it indicates her role as the guardian of the 5th Cave, her benefits for the soul of the King, is that she carries the soul of the King by her hand and protects him and give him the advise according to the text.

“Nwt n.T a a.T r.i m a.T wi ap.i sA.i ir.i sXr”

Goddess Nout help god Re to reaches to the 5th Cave upon her arms, as it was mentioned in the text “ the mysterious arm of Nout.”

Nwt pri m dwAt-nTrw sqdd nTr-pn-aA Hr qr rt Hr awy.Tn nty wrt ar nTrw.sn nApy xft Ra

Goddess Nout help God Re and the soul of the deceased to overcome the Serpent Napy, the enemy of God Re when the deities of the Cave approach by Napy the enemy of Re.

“ nty wrt ar nTrw.sn nApy xft Ra”

Without the great approach of their god toward Napy the enemy of Re.

(B)-The guardian god of the 5th Cave is God Osiris who was entitled as, who at the head of the underworld "Wsir xnty dwAt”(Fig.5) .

God Osiris-Khenty-Amentet “Wsir xnty dwAt” the foremost of the Westerners was A protective funerary god of the Necropolis.36

As it was indicated from the column of text above the figure of god Osiris (Fig.5), he was entitled as the hidden the foremost of the underworld .

Wnn nTr-pn m sxrw-pn dj.f awy.f Hr sqr imn n Wsir-xnty-dwAt \w nTr-pn-aA mdw.f n.f sHDt .f sw itn.f pna xr sw kw m-xt app nTr-pn-aA Hr qr rt.f

This great god existed according to this advise, he says that his arm upon Sokar, the hidden form of Osiris who is at the head of the underworld, this great God his speech to him ,he enlighten himself by his Sun disc to turn

over by himself the darkness accompanying the entrance of this great god upon his Cave.\textsuperscript{37}

\textbf{DOCUMENTARY}

From the text which was inscribed above the shrine of god Osiris who entitles as the foremost of the underworld "\textit{Wsir-nty-dwAt}" it indicates his role as the guardian God of the 5\textsuperscript{th} Cave, God Osiris give advice to the soul of the King, when he approach by the soul of the deceased, he extend his hand to god (Sokar-Osiris) "the hidden form of God Osiris" with whom the dead King identified.

"\textit{Wnn nTr-pn sxrw-pn di.f awy.f Hr sqr imn n Wsir -xnty-dwAt}".

This great god existed according to this advise, he says that his arm upon Sokar, the hidden form of Osiris who is at the head of the underworld

\textbf{6-THE GUARDIAN GOD OF THE 6\textsuperscript{th} CAVE ,GOD TATUNEN "TATwnn imy qrjt.f "TATUNEN WHO IS IN HIS CAVE.}

God Tatunen is a primordial god, he was a member in the Memphite creation theory of the world, According to the Memphite creation theology god Tatunen has a protective role for the soul of the dead, he guards his pathway in the underworld, this is indicated from the scene represented on the wall of the Tomb of prince Amunherkhopshef \{QV 52\}, Whereas King Ramses III adore god Tatunen to look after his son in the Underworld.\textsuperscript{38}

From the text which was inscribed above the shrine of God Tatunen (Fig. 5), it indicates his role as a protector god for the soul of the deceased in the 6\textsuperscript{th} Cave.as follows: \textsuperscript{39}

\textsuperscript{37} Piankoff. Le livre des Querets \{2\}.p.lxxi
\textsuperscript{39} -Lefebure. Notice du Tombeaux de Ramses IV, pl.xxxvii. ;-A. Piankoff. (1943), Le livre des Querets \{3\}.BIFAO.43, p.8, pl.xxxv.
The great god transverse to the Cave, the great hidden who preside his made, approach with splendor to the Cave, Tatunen, the flesh of Re in the Cave, Tatunen was created by the gods, follow their creative, Oh Tatunen, they give birth to whom appear, he is there, the created forms.

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Piankoff. Le livre des Querets {3}, pl.lxxxv
iw tAw nn nD nTr wn n D sw ir.n.f st(w).sn

(O) Tatunen, whom protect the gods the protection of himself, he has made their seat.

iw tAtwn n sxpr qr rt ir iAt n nTr w.

(O) Tatunen who creates the Cave, He creates the (mound of creation) for the gods.\(^41\)

**DOCUMENTARY**

From the text which was inscribed above the shrine of god Tatunen, it indicates his role as the Guardian of the 6\(^{th}\) Cave for the soul of the King, god Tatunen made the mound of creation for the soul of the King to help him to enters the primeval mound to be created.

“ iw tAtwn n sxpr qr rt ir iAt n nTr w “

God Tatunen who create the cave he creates the (mound of creation ) for the Gods,

God Tatunen protects the soul of the King as he protected the gods and he made their seat

“ iw tAwn n nD nTr w n nD sw ir.n.f st(w).sn”

Tatunen protected the gods, he made their seat

7-THE GUARDIANS DEITIES OF THE 8\(^{th}\) CAVE LOCALS GODS OF THE CAVE “nAw imyw StAy” .\(^42\)

The guardians gods of the 8\(^{th}\) Cave were represented inside a shrine depicted on the 4\(^{th}\) Corridor{F} on the Tomb of Ramses IV.\(^43\)

According to (Piankoff,1943),above the figure of the guardians gods (Fig.6) a column of texts mentioned the speech of god Re and his advice to these guardian Gods to overcome the danger of the Serpent “Nik” \(^44\) ,and the Serpent “inny” her name means to get a way and the Serpent “ann-ib” her name means “ entwist heart “and the Serpent “ann-Hr” her name

\(^{41}\) Piankoff, Le livre des Querets {3},pl.lxxxv .
\(^{43}\) - Lefebure. Notice du Tombeaux de Ramses IV, pl. xv
\(^{44}\) - Piankoff. Le livre des Querets {3}, pp 31, pl. cxxxviii (3)
means “entwisted face”. The name of the Serpent “HfAw-aA” was mentioned in a column of text beside her figure. (Fig.6).

Fig.6: The guardian Deities of the 8th and the 9th Cave represented inside their shrine (After, Lefebure, Notice du Tombeaux de Ramses IV. MMAF.3, 1889, Pl.xxxvii)

The role of these local guardians deities of the 8th Cave is indicated from this text was inscribed in the upper part of the scene (Fig.6).

\[ nTr(wy)-wr(wy)-cA(wy) \text{Dd.sn n Ra iw m a.k n HwA .n nik dn.n bA n nty m Sn.k xpr.k xprw.Ra \hspace{1mm} sHD.t.k n Htpw.n m itn sw is nt.k ir n wa nTr-pn-aA sHD.k kkw. } \]

The two great gods they says to Re, with your hands, we strike the serpent “evil doer”, you kill The soul of these who encircle you, you have created since the existence of Re you enlighten your offering place by his disc himself ,indeed ,you are made unique, this great god, enlighten you in the darkness.

**DOCUMENTARY**

From the text which was inscribed above the shrine of the guardians deities of the 8th Cave “nAw imyw-StAy t " it indicates their role as the locals guardians deities of the 8th Cave, they help the soul of the King to overcome the evil spirit in the Cave which encircles him.

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45 - Piankoff. Le livre des Querets [3], pp.19-21, pl. cxviii
46 - Piankoff. Le livre des Querets [3], p.32, pl. cxviii
47 - Piankoff. Le livre des Querets [3], p.32, pl. cxxviii (4)
"m a.k n Hwi.n nik dn.n bA n nty m Sn.k"

with your(arm) we strike the serpent “evil doer ”you kill the soul of these who encircle you.

**8-THE GUARDIAN GOD OF THE 9th CAVE GOD NOUN THE GOD OF THE PRIMEVAL OCEAN**

Noun personifying the Primeval water from which emerged the creator god. 49, The role of god Noun the primeval Ocean god as the guardian god of the 9th Cave is that he seized control the power of the evil spirit “Aneantis “iarwty” the enemy of god Re.

The benefits of god Noun for the soul of the King is indicated from the text behind the shrine of god “Noun “(Fig.6), it was mentioned in the text that the hand of God Noun seize the pot of the evil spirits and burns them.50

His place of Annihilation since the primeval time where the enemies of the foremost of the Underworld, Arouty, he burns them in the primeval annihilation, the enemies of the King lord of the two land the true voice in the place of annihilation, since his primeval time, the enemies who at the head of the underworld, burned by the power of the fire in the underworld “place of annihilation” since his primeval time. The enemies of the King lord of the two land, the two hands of god Noun seize their pots in the primeval annihilation, the enemies of the King lord of the two land.51

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50 Piankoff. Le livre des Querets [3].p.15
51 Piankoff. Le livre des Querets [3].pl.xcix
DOCUMENTARY

The role of god Noun as the guardian god of the 9th Cave is that he overcomes the danger of the evil spirit “iarwty” he burns them in primeval annihilations according to the text.

“Htm pAwt.f xftw xnty-dwAt iarwty rkH.f sn Htm pAwt.f ”

His place of Annihilation since the primeval time where the enemies of the foremost of the Underworld, Arouty, he burns them in the primeval annihilation.

God Noun seize with his hands the evil spirit “iarwy” in their pots in the primeval annihilation.

awy nwn Xrw Hnw Hnw.sn Htm pAwt

The two hands of god Noun seize their pots in the primeval annihilation.

9-THE GUARDIANS DEITIES OF THE 10TH CAVE, MOURNERS GODDESSES WITH BLOOD DRIPPING AXES.

The guardian goddesses of the 10th Cave are groaning goddesses with blood dripping axes “ ntrwt-wrt nkn-Hr xnty Htm ” depicted on the 4th Corridor (F) in the Tomb of Ramses IV, the figure of these guardian Goddesses are represented with harm, injury faces while leans on a stick. (Fig.7). 54

Fig.7:The guardian Gods of the 10th and the 11th Cave represented inside a shrine (After, Lefebure, Notice du Tombeaux de Ramses IV.MMAF.III,1889,Pl.xxxix

52 Hart. The Routledge Dictionary of Egyptian Gods,51.;-Piankoff. Le livre des Querets {3}.40.pl.cxlili
53 Piankoff. Le livre des Querets {3}.p.44,pl.cxliv
54 Lefebure.Notice du Tombeaux de Ramses IV. pl.xxxix
The benefits of these guardian goddesses for the soul of the deceased King is indicated from the text above the figures of the shrines of these goddesses (Fig. 7).

(i) \( bA \ pw n \ Nkn-Hr \ snTw \ irw.f \ Tw \ irw.f \ Tw \ XAtw-wt.f \ n \ nswt \ sA \ Ra \ nb \ xaw \ mAa-\ xrw \ bA.k \)

(O) this soul of “Neken-her” defend for his form, you (has) his form, his corpse of the mummy wrapping for the son of Re, lord of the crown, the true voice your soul.  

The role of these goddesses in the 10\(^{th}\) Cave is indicated from the speech of god Re to goddess Neken-her “Nkn-Hr “ and the other deities in the 10\(^{th}\) Cave as follows:

Ra-Ddf m-\(xt\) nn n kr\(rt\) iw ap.i qr\(rrt\) Htm pAwt wd.i sn n sdb wwr.sn aq.sn m-\(xt\) is ap.n.i ig\(rrt\) ir.n.i sxrw-nTrw.sn ir(w).n.i r.Tn hnw kmA(w).n.i ir .Tn mAat (w) n.i ir.Tn wAt m Tn \(wi\) HA .

Re flesh follow afterwards these of the Cavern, I pass the Cavern of the place of annihilation, the primeval, I commit them to be swallow their evil, they enters afterwards, I pass by the(realm of the dead). I regard the advice of their Gods they made me praise to them, I created their doing, they are righteous to me, to me you made the pathway with you, while I am behind you.  

55 -Piankoff. Le livre des Querets {3}.40,pL cxiii  
56 -Piankoff. Le livre des Querets {3}.pL cxiii  
57 -Piankoff. Le livre des Querets {3}.40,pL cxiii.
DOCUMENTARY

From the text which was inscribed above figure of goddesses “Neken-Her” the mourner goddesses with blood dripping axes who are the great goddesses upon the place of annihilations

“ntrwt wrt nkn-Hr xnty Htm ”

“Neken-Her” the great goddesses upon the place of annihilations

The soul of Goddesses Neken-Her “defend for the form of the soul of the King according to the text.

“iw bA pw n Nkn-Hr snTw irw.f Tw irw.f”

the soul of “Neken-her” defend for his form, you (has) his form

Goddesses Neken-Her help the soul of the King by guiding the soul through the 10th Cave according to the text.

“n.i ir.Tn wAt m Tn wi HA .

to me you made the pathway with you, while I am behind you.


The role of Goddess Ammut in the underworld was indicated from her Name, she was the swallowed of those who have led wicked lives on earth , in the funerary Papyri she is represented in the weighing of the deceased heart in the hall of the truth, no escape for anyone found guilty of heinous crimes in the tribunal.

goddess Ammut always appears in this form, her head is mainly a crocodile, her front legs and Middle represent a lion or Leopard and her back legs took the form of the rear of a hippopotamus 60, Otherwise she was called the great of death, in some Papyri, her task is to swallow the heart of any one failed in his judgment in the realm of Osiris.61

As it was stated by Piankoff, it was represented only the figure of goddess Ammut the guardian goddess of the 11th Cave instead of the depiction of

58 Wb I.184
60 Leitz. Lexikon der ägyptischen Gotter und Gotterbezeichnung, Vol I {OLA.110},p.16
the 6th division scenes of the book of the Cavern on the wall of 4th Corridor (F). (Fig. 7). 62  

The others guardians deities of the 11th Cave were mentioned in the texts above their shrine on the wall of 4th Corridor (F) in the tomb of Ramses VI are, four goddesses represented with their arms behind their backs, they are goddesses “ammyt “Ammut” and goddess “Dwyt” goddess “BAyt” and goddess “Bnft”. 63

Beside the figures of these guardians goddesses of the 11th Cave this text.

Ra Ddf r qrrt tn i spsyt spsyt imw Htmt ammyt wnn Dw m sAA(wt).sn nn pri m qrrt.sn m tn wi SAs qrrt.tn apt .i Hr nmt wd n.i r .tn wd.i tn n sdb(w) Tn \sip.i tn r Dr(wy) imw Htmt nt Tn xftw-Dw dn ntA wrw pri bAw.sn m tA nn mAA.sn wi

The flesh of Re to this Cave, (oh) the dominate there in the place of annihilation (Hereafter), goddess Ammut is existed and Goddess Dwyt as they protect those who enters to their Cave ,they and me, I transverse your Cave, I ascend to the sacrifice house, set for me by you ,I set them to be swallow them, I examine you to the end there in the place of annihilation, for you the evil enemies to be killed ,those evil their souls upon appear the earth never they saw me. 64

The scenes of the 6th division of the book of the Cavern was not depicted on the wall of the Tomb of Ramses IV ,but only the figure of the Guardian Goddess of the 11 Cave was represented on the wall of the 4th Corridor of the tomb of Ramses IV (Fig. 7). 65. This is reflects the importance of these Goddesses for the soul of the King whom identified with Osiris.

62 Piankoff. Le livre des Querets {3}, p.37,pl.cli.
63 Piankoff. Le livre des Querets {3}, p.37,pl.cli
64 Piankoff. Le livre des Querets {3}, p.37,pl. cxxxiv-. (v)
65 Lefebure. Notice du Tombeaux de Ramses IV, pl.xxxix
From the text inscribed above the figure of goddess Ammut, it indicates her role as the swallower of the wicked and guilty soul. Otherwise she was represented with the guardian goddesses of the 11th Cave, they are goddess” Dwyt “ between Goddess “BAti” and goddess Bnft represented inside a shrine 66 (Fig.7).

**DOCUMENTARY**

The guardians Goddesses of the 6th division of the book of Cavern, are the guardians Goddesses of the 10th Cave and the 11th Cave, But on the wall of the tomb of King Ramses IV ,it was represented only the figure of these goddesses inside a shrine on the 4th Corridor {F}, this is reflects their protective role for the soul of the King.

From the text which was inscribed above figure of goddesses “Ammut” “ammyt”, the guardian goddess of the 11th Cave, Ammut is represented with goddess Dwyt as they protect those whom enters to their Cave . according to this text.

```
ammyt wnn Dw m sAA(wt).sn nn pri m qrrt.sn m tn wi SAs qrrt.tn
goddess Ammut is existed and goddess Dwyt as they protect those enters to their Cave, they and me I transverse to your Cave.
goddess Ammut inspect the soul of the King and kill the evil enemies for the King according to this text.
```

```
“ sip.i tn r Dr(wy) imw Httm nt Tn xftw-Dw dn”
I examine you to the end there in the place of annihilation, for you the evil enemies to be killed ,
```

**CONCLUSION**

The figures of the guardians deities of the book of the Caverns were represented on the Tomb of King Ramses IV, as follows:

the figures of the guardian deities of the 1st and the 2nd Cave represented by figures and texts explaining their protective role, depicted on the wall of the 3rd Corridor in the Tomb, Otherwise the figures of the guardians deities from the 3rd Cave to the 11th Cave were represented on the wall of the 4th Corridor{F} behind the burial Chamber, instead of the depiction of the 3rd, the 4th, the 5th, and the 6th division completely it was represented only the figure and it’s describing text of these guardians deities of each division,

66 Piankoff. Le livre des Querets {3}, p.37, pl.cli
this is reflect their protective role for the soul of the King in his journey accompanied the Sun god Re through the Cavern of the Underworld.

<table>
<thead>
<tr>
<th>The Names of the guardians Deities of the book of Cavern on the wall of the Tomb of Ramses IV {KV.2}</th>
<th>The representation of the guardian deities from scenes on the Tomb of Ramses IV.</th>
<th>Their benefits for the soul of the King.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1&lt;sup&gt;st&lt;/sup&gt; Cave guardians Deities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(A)-“Ennead goddesses of the silent region in the Necropolis take the form of Snakes</td>
<td>They were represented in the 1&lt;sup&gt;st&lt;/sup&gt; register of the 1&lt;sup&gt;st&lt;/sup&gt; division of the book of Cavern on the right wall of the 3&lt;sup&gt;rd&lt;/sup&gt; Corridor in the Tomb</td>
<td>their benefit for the soul of the King is that to fix his arm and give him stability</td>
</tr>
<tr>
<td>“PsDt nt nTtw-aAw sgr m tA-imntt”.</td>
<td></td>
<td>“r mn a.T”</td>
</tr>
<tr>
<td></td>
<td></td>
<td>they executed the soul of the enemies of the King in their houses. rdt.(i) xftyw.f r nmw prw.sn</td>
</tr>
<tr>
<td>(B)-Snakes Ennead goddesses of the Silent region in the Necropolis</td>
<td>represented in the scene of the1&lt;sup&gt;st&lt;/sup&gt; register of the 1&lt;sup&gt;st&lt;/sup&gt; division of the book of Cavern on the right wall of the 3&lt;sup&gt;rd&lt;/sup&gt; Corridor in the Tomb</td>
<td>they protected the soul of the deceased and give him all the funerary equipment in the Necropolis</td>
</tr>
<tr>
<td>“PsDt nt nTtw-aAw sgr m tA –imntt.”</td>
<td></td>
<td>wnn iwi(w) m sAw bAw”</td>
</tr>
<tr>
<td></td>
<td></td>
<td>existed who operate protection for the souls</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot; nbw xrtw m imntt kmA Hr-sn”</td>
</tr>
<tr>
<td>2&lt;sup&gt;nd&lt;/sup&gt; Cave guardians Goddesses</td>
<td>They represented in the scene of the1&lt;sup&gt;st&lt;/sup&gt; register of the 2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>they all the equipment in the Necropolis created upon them .</td>
</tr>
<tr>
<td>(A)- Local Goddess</td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>She fix the hand of the soul of the King</td>
</tr>
<tr>
<td>Aqby</td>
<td>division of the book of Cavern on the right wall of the 3rd corridor{C}</td>
<td>“r mn a.k”</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>She kill the souls of the enemies of the King</td>
</tr>
<tr>
<td>(B)-Goddess</td>
<td>“Nrwty” who took the form of the Scorpion and personify the frighten or terrible.</td>
<td>rdi.i xftyw.f r nm tw</td>
</tr>
<tr>
<td>Goddess Nrwty protect the soul of the King makes him to breathe , wrw.Tn rdi nrwty sAA.Tn sw ink nD.Tn srq.Tn ti wi Hr.Tn</td>
<td>your terrible makes goddess Nrwty protect you, I protect you, you breathe, I follow you .</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>The 3rd Cave guardian God is “NHb-kAw”</th>
<th>God “NHb-kAw” represented inside a shrine on the 4th Corridor {F} behind the Burial Chamber.</th>
<th>God “Neheb-kau with the others Cave deities help the soul of the King to pass through the gate of the 3rd Cave “irw aAw-nTrw StAw awy r sw irw tprw.sn Hr ir.sn Wsir tp pw qrrt.f “</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>The divine doors have made by his secret hand, it was made upon them, they are made for Osiris who is upon his Cave .</td>
</tr>
<tr>
<td></td>
<td></td>
<td>God “Neheb-kau” with the 3rd Cave deities give advice to the soul of the King inside the Cave .</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wnn mn nTrw m sxr-pn m-Xnw qAb NHb-HqAw .</td>
</tr>
<tr>
<td>The 4th Cave guardian god “aA-Hr-XAt.f” the great one who creeps on his belly.</td>
<td></td>
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<tr>
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<td></td>
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<tr>
<td>represented inside a shrine on the 4th Corridor {F} behind the Burial Chamber.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

God “aA-Hr XAt.f”, the great one who creeps on his belly protect the soul of the King in the darkness in the terrible land of his Cavern.

\[ aq \text{nTr-pn-aA m qqw smAw app nTr pn aA - Hr XAt.f wnn.f m kkw pHty.f m qqw nty ar nTrw-bAwn m iA-nHAw r qrrt.f } \]

this great God enters in the darkness united in time with the approach of this god the great who creeps on his belly, when his hour is in darkness his power is in darkness, ascend the soul of the gods in the terrible land of his Cavern.

God “aA-Hr XAt.f”, the Great one who creeps on his belly facilitate the way of the Sun god accompanied the soul of the King in his Cave to the great rise.

\[ Dd.sn \text{ mAA.sn Ra Hna.sn m-xt app.f ii.n n nb ity m ar m a.n aAt-HDwt sHDw.k } \]

they says that they saw Re with them afterwards, he
The 5th Cave guardians Gods are

A- Goddess Nout
"Nwt imyt a Aqr"
Nout who hold with her arm the Earth.

transverse with them, we come to the lord of princes ascend with our hand to the great rise you enlighten.

represented inside a shrine on the 4th Corridor {F} behind the burial Chamber

Nout extended her hands to the soul of the King and help her son "the King" and give him the consultant.

"Nwt n.T a a.T r.i m a.T wi ap.i sA.i ir.i sXr"

Goddess Nout appear with the underworld deities and help God Re to reaches the Cave upon her arms, the mysterious arm of Nout

"Nwt pri m dwAt-nTrw sqdd nTr-pn-aA Hr qrrt Hr awy.Tn"

Goddess Nout help god Re and the soul of the deceased to overcome the Serpent Napy the enemy of god Re when the deities of the Cave approach near Napy the enemy of Re

nty wrt ar nTrw.sn nApy xft Ra

B)- God Osiris who is the foremost of the Underworld
"Wsir xnty dwAt"

God Osiris who is the foremost of the underworld give advice to the soul of the King identified with Osiris,
| The 6th Cave guardian is god Tatunen | He approach the soul extend his hand upon (Sokar-Osiris) the hidden form of God Osiris with whom the King was identified. |

| “TATwnn imy qr"rt.f” | Wnn nTr-pn sxrw-pn di.f awy.f Hr sqr imn n Wsir-xnty-dwAt |

| Tatunen who is in his Cave “ | God Tatunen made the mound of creation for the soul of the King to help him to enters the primeval mound to be created |

| iw TAtwnn sxpr qr"rt ir iAt n nTrw | *God Tatunen who create the Cave they made the (mound of creation) for the Gods”* |

| God Tatunen protects the soul of the King as, he protected the Gods he makes their seat | *God Tatunen who is in his Cave”* |

| iw TAtwnn nD nTrw n nD sw ir.n.f st(w).sn | They help the soul of the king to overcomes the evil spirit in the Cave, who encircle him |

| The 8th Cave guardian gods are | They are represented inside a shrine on the 4th Corridor {F} behind the Burial Chamber. |

| Local Gods, those who are in the Cave “nAw imyw-StAyt”. | *They help the soul of the king to overcomes the evil spirit in the Cave, who encircle him* |

| | *m a.k n Hwi .n nik dn.n bA n nty m Sn.k* |

<p>| with your(arm) we strike the serpent “evil doer” you kill the soul | <em>with your(arm) we strike the serpent “evil doer” you kill the soul</em> |</p>
<table>
<thead>
<tr>
<th>The 9th Cave Guardian God “Noun the Primeval Ocean God”</th>
<th>God Noun is represented inside a shrine on the 4th Corridor {F} behind the Burial Chamber.</th>
<th>God Noun overcome the danger of the evil spirit “iarwty” he burns it in the primeval place of annihilations.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The 10th Cave Guardians Goddesses, the Mourners Goddesses with Blood Dripping Axes “ntrwt-wrt nkn-Hr xnty Htm”</td>
<td>These goddesses are represented inside shrines on the 4th Corridor {F} behind the Burial Chamber.</td>
<td>The soul of Goddesses Neken-Her “defend for the form of the soul of the King iw bA pw n Nkn-Hr snTw irw.f.”</td>
</tr>
<tr>
<td>The 11th Cave Guardian Goddess Ammut “ammyt”</td>
<td>Goddess Ammut is represented inside a shrine on the 4th Corridor {F} behind the Burial Chamber.</td>
<td>Goddess Ammut with goddess “Dwyt” protect those whom enters to their Cave. ammyt wnn Dw m sAA(wt).sn nn pri m qrrt.sn</td>
</tr>
</tbody>
</table>

Ammut examine the
soul of the King and kill the evil enemies

sip.i tn r Dr(wy) imw Htmt nt Tn xftw-Dw dn

I examine you to the end there in the place of annihilation for you evil enemies killed.

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